

# *Alleluia, He Is Coming*

**Arrangement for Piano and Guitar**



**Words and music by Martha E. Butler**

**Arrangement by Mimi Farra**

# Alleluia, He Is Coming

(I Looked Up)

Martha E. Butler

Arr. Mimi Farra

Full and broad

♩ = 120

Piano

1. I looked up and I saw my Lord a-com-ing.

I looked up and I saw my Lord a-com-ing down the road.

## REFRAIN

Al - le - lu - ia, He is

com-ing, Al - le - lu - ia, He is here.

A7(G7) G(F) D(C) 25 G(F) A7(G7)

Al - le - lu - ia, He is com - ing, Al - le - lu - ia, He is

Detailed description: This is the first system of a musical score for piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al - le - lu - ia, He is com - ing, Al - le - lu - ia, He is'. Above the staff, the chords A7(G7), G(F), and D(C) are indicated for the first three measures, and G(F) and A7(G7) for the last two measures. A measure number '25' is placed above the staff between the third and fourth measures.

Optional coda

D(C) D(C) G(F) Rit. D(C)

here. I looked up and I saw my Lord a -

Detailed description: This system is labeled 'Optional coda'. It continues the musical score with a treble and bass clef. The lyrics are 'here. I looked up and I saw my Lord a -'. Above the staff, the chords D(C), D(C), G(F), and D(C) are indicated. A 'Rit.' (ritardando) marking is placed above the staff between the third and fourth measures. The music concludes with a double bar line.

A7(G7) D(C)

com - ing down the road.

Detailed description: This system continues the 'Optional coda' section. The lyrics are 'com - ing down the road.'. Above the staff, the chords A7(G7) and D(C) are indicated. The music concludes with a double bar line.

*More slowly and with feeling*

2. I looked up and I saw my Lord a-weeping,  
I looked up and I saw my Lord a-weeping for my sins.  
REFRAIN

*Mournfully*

3. I looked up and I saw my Lord a-dying,  
I looked up and I saw my Lord a-dying on the cross.  
REFRAIN

*Triumphantly*

4. I looked up and I saw my Lord a-rising,  
I looked up and I saw my Lord a-rising from the grave.  
REFRAIN

**Luke 8: 40** *Now when Jesus returned, the crowd welcomed him, for they were all waiting for him.*

Imagine what it must have been like to have been a part of that crowd waiting for Jesus...

*Eager anticipation ..... respite from burdensome daily chores ..... cool shady roadside ..... amiable chatter ..... dogs barking ..... steadily climbing sun ..... laughing neighbors ..... waiting ..... hunger ..... bread and wine shared with friends ..... idle talk ..... waiting ..... drowsiness ..... heat and dust ..... cross words, soothing words, gossipy news ..... aching legs, tired neck ..... sweaty, jostling shoulders ..... children running and shouting ..... waiting ..... wondering what will he be like? what will he say? what will he do? will he have time for me? ..... waiting ..... until finally far up the road a shout goes up and we know he's coming! ..... straining on tiptoe to see, and at last ..... he is here.*

We can draw parallels between that long-ago crowd and our life together as Christians. As we await his Second Coming in glory, let us be filled with renewed feelings of anticipation and reverence. Even as we wait, we experience his presence with us here and now. He is here in our midst loving us, forgiving us, redeeming us, empowering us to love and enable others. Let us prepare ourselves to meet the Lord in prayer and worship among his people. Let us sing “Alleluia, He Is Coming – Alleluia, He Is Here”.



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Print it on letter size paper (8.5" x 11").

Trim 0.75" off the left side and 1" off the right side of each page.

Trim 0.75" off the bottom of each page.